

Phillip Scott Wyant, DMA

CONDUCTOR · MUSIC EDUCATOR · RESEARCHER

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Clearfield, Pennsylvania

Conductor, music educator, and researcher with experience directing concert, marching, jazz, percussion, and chamber ensembles across elementary through secondary settings. Scholarly work examines occupational identity among K-12 band directors, including the distinct role of Podium Identity.

EDUCATION

Doctor of Musical Arts in Music Education

2026

Boston University · Boston, Massachusetts

- Dissertation: Elementary Band Directors' Occupational Identity: An Exploratory Study · hdl.handle.net/2144/53033

Master of Music in Wind Conducting

2017

Messiah College (now Messiah University) · Mechanicsburg, Pennsylvania

- Applied professor: Shannon Kitelinger

Bachelor of Science in Education in Music Education

2014

Indiana University of Pennsylvania · Indiana, Pennsylvania

- Summa cum laude; Robert E. Cook Honors College graduate
- Areas of study: percussion, piano, and conducting
- Applied professors: Michael Kingan (percussion), Henry Wong Doe (piano), and Jack Stamp (conducting)

TEACHING AND CONDUCTING EXPERIENCE

Clearfield Area School District

2015 - Present

Clearfield, Pennsylvania · Continuous district service across K-6 and 7-12 buildings

- Appointed Director of Bands, Clearfield Area Junior-Senior High School (grades 7-12), 2023 - Present
- Director of Elementary Bands and Sixth Grade Choir, Clearfield Area Elementary School (grades K-6), 2015 - 2023
- Direct junior high concert, marching, and jazz bands; senior high concert band; Bison Marching Band; and Thunderin' Herd Jazz Band
- Work with the Bison Marching Band spans both building assignments
- Coach student-led chamber ensembles
- Current courses: Intro to Music and American Popular Music for dual-enrollment college credit through Mount Aloysius; Music in Cinema
- Additional course taught: Digital Music

SELECTED ACHIEVEMENTS AND PROGRAM LEGACY

- Appointed as the eighth director in the Clearfield band program's history, a tradition dating to 1929.
- Students under Wyant's leadership have advanced to Pennsylvania All-State ensembles and qualified for NAFME regional-level ensembles.
- The Bison Marching Band's long performance tradition includes repeated invitations to the 500 Festival Parade in Indianapolis.
- The program's performance history also includes the Kentucky Derby Parade, Apple Blossom Festival Parade, New York Veterans Day Parade, Saint Patrick's Day Parade, and Walt Disney World.

SELECTED REPERTOIRE BY SEASON

- **2024:** Among the Clouds (Brian Balmages); Cenotaph (Jack Stamp); Down a Country Lane (Aaron Copland); Irish Tune from County Derry (Percy Grainger); K2: "The Savage Mountain" (Julie Giroux)
- **2025:** Choose Joy (Randall Standridge); Shenandoah (Frank Ticheli); Undertow (John Mackey); First Suite in E-flat (Gustav Holst)
- **2026:** The Bonsai Tree (Julie Giroux); English Folk Song Suite (Ralph Vaughan Williams); Loch Lomond (Frank Ticheli); Steel (Randall Standridge)

CONDUCTING STUDY

Private conducting study with Jack Stamp and Jason Worzbyt at Indiana University of Pennsylvania and Shannon Kitelinger at Messiah College; additional symposium study with Bradley Geneviro, Craig Kirchhoff, and Mallory Thompson.

RELATED EXPERIENCE

Collaborative and Theatrical Musician

Current

Clearfield Area Junior-Senior High School · Clearfield, Pennsylvania

- Pianist for the junior and senior high choirs
- Percussion and drum-set performer for Clearfield drama productions, including The Pirates of Penzance, Crazy for You, Little Shop of Horrors, Beauty and the Beast, The Drowsy Chaperone, The Addams Family, Tarzan, Anastasia, Matilda, Mamma Mia!, and Guys and Dolls

Instructor

2016 - Present

Private Home Studio · Clearfield, Pennsylvania

- Concert percussion and piano instruction; beginning and intermediate wind instruction

Supplemental Music Staff - Senior High School

2012 - 2018

DuBois Area School District · DuBois, Pennsylvania

- Marching percussion instructor; assistant concert and marching band director; percussion ensemble director

Staff Member

2015 - 2018

Armstrong Riverhawks Marching Band · Kittanning, Pennsylvania

- Percussion instruction, visual marching and drill, ensemble coaching, and field-conducting instruction

Percussion Instructor

2013 - 2014

Ford City High School Marching Band · Ford City, Pennsylvania

Director of Music Ministry

2011 - 2015

First Baptist Church · Ford City, Pennsylvania

- Programmed music and directed rehearsals for choirs and worship teams
- Managed audio/video technology and stage-lighting integration; served as pianist and organist as needed

PROFESSIONAL LEADERSHIP AND SERVICE

District 4 Secretary, Pennsylvania Music Educators Association

2026 - Present

Elected professional leadership position.

Clearfield Education Association

2017 - Present

Professional Negotiations Committee Member (2017-Present); Chair, Budget and Finance Committee (2019-2023); Professional Rights and Responsibilities Committee.

Elementary Music Department Representative

2017

NAfME All-Eastern Division In-Service Conference · Atlantic City, New Jersey.

CLINICS AND PRESENTATIONS

Student Leadership and Field Conducting

2014 - 2017

Classes for band student-leader candidates · DuBois, Pennsylvania.

The Conductor's Effect on the Listening Experience

2014

Presenter and author · Indiana University of Pennsylvania Undergraduate Scholars Forum.

AWARDS

Fellowship Recipient, The Art of Wind Band Teaching Symposium

2014

Excellent Young Educator Award, Alpha Delta Kappa, Pi Chapter

2013

PROFESSIONAL MEMBERSHIPS

Pennsylvania State Education Association (2013-Present) · National Education Association (2013-Present) · Pennsylvania Music Educators Association (2011-Present) · National Association for Music Education (2011-Present) ·

Percussive Arts Society (2011-2015)

PROFESSIONAL LICENSURE

Instructional Level II PK-12 Music Certification

Pennsylvania Department of Education

2018 - Present

Instructional Level I PK-12 Music Certification

Pennsylvania Department of Education

2015 - Present